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**Mastering the Art of Song with Krista Detor & Amanda Biggs**

**Fall Weekend Series: October 7-29, 2017**

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**WEEKEND 1: THE STRUCTURE OCTOBER 7TH & 8TH**

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**SATURDAY, 10/7/17**

**9:00 - 11:00 A.M.**

**Mastering the Art of the Structure – with Krista Detor**

Do you want to shake yourself out of a writing rut with some new notions? Are you looking to understand why we are drawn to the melodies and chords we’re drawn to? Or, are you simply sick of pretending to *really* know what I, IV, and V are, let alone I6, IV6/5 and V+79? Sign up for this crash course, ‘cliff notes’ session in beginning music theory and how just a little knowledge of melodic and chordal relationships can take your writing and playing to a whole new level.

**11:00 – 11:15 – Break**

**11:15 – 12:35 P.M.**

**Mastering the Art of the Structure - Vocal Masterclass with Amanda Biggs**

The human voice is so much more than vibrating vocal chords. In this Masterclass, you’ll learn how the whole, amazing, human body is in play when you sing, and how its use or abuse can mean the difference between Adele and Elmo (seriously). In this class, you’ll see and hear both live examples and clips of successful and unsuccessful application of principle techniques in the professional music industry. Learn how to support your voice, increase your range, fine-tune your tone, and, most importantly, why mucus is your friend.

**12:40 – 1:30 P.M. – Lunch break**

*Harvest soup, fresh bread by Keith Romaine, apple crumble and assorted beverages.*

**1:45 - 4 P.M.**

**Mastering the Art of the Structure – LIVE!**

Applying the crazy Is, IVs, and Vs (and maybe even some German 7ths!) in a live songwriting workshop. See the Art of Structure in action!

**4:00 - 5 P.M.**

**Exploring the Art of Place – with Krista Detor & Amanda Biggs**

Take a fun and relaxed ‘Q & A’ trail walk and chat at The Hundredth Hill with Krista & Amanda, where we’ll explore the invaluable role of place and inspiration in songwriting\*

*\*This walk is weather-dependent. If circumstances are unsuitable, we’ll hold Q & A in the recording studio.*

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*\*Gluten-free and vegetarian/vegan options will be available upon request*

**SUNDAY, 10/8/17**

**10:00 - 11:50 A.M.**

**Mastering the Art of the Tone – with Krista Detor**

This class provides a window into the art of tone in melody and chord structures, and how slight shifts can lead to dramatic results. We’ll experiment with varying intervals, minor and major settings, and alternate instrumentation (Bugle? Cigar Box Banjo? Autoharp?), as we uncover the world of expressive tonal possibilities. We might even determine, once and for all, whether D-minor really *is* the saddest of all keys.

**11:50 – 12:00 P.M.** -  **Break**

**12:00PM – 12:45 P.M.**

**Mastering the Art of Tone Vocal Masterclass - with Amanda Biggs**

The nuances of effective use of tone will be explored in this vocal masterclass, in which one participant will be called upon (a/k/a/ ‘guinea pig’) to demonstrate techniques. You have to see this one to believe it – the smallest, subtlest shifts can create profound and beautiful results!

**12:45 – 1:35 – Lunch break**

*Roasted Vegetable Tart, salad with dressings, glazed pumpkin scones, assorted beverages\**

**1:45 – 4:00 P.M.**

**Mastering the Art of Tone – LIVE!**

The compositional and vocal techniques we’ve explored through the weekend will come to life in an exciting LIVE, group songwriting and vocalizing session, featuring the **renowned improvisational vocalist Janiece Jaffe.**

*\*Gluten-free and vegetarian/vegan options will be available upon request*